

KIRK FRANCIS, filmografija

Red Dawn (2010) (*filming*)

Sound Mixer

The Tree of Life (2010) (*post-production*)

Sound Mixer

Eagle Eye (2008) -*Production Sound Mixer*

Sound Mixer

Indiana Jones and the Kingdom of the Crystal Skull (2008) -*(2nd Unit)*

Sound Mixer

The Bourne Ultimatum (2007) -*Production Sound Mixer*

Sound Mixer

Won, Oscar

Best Achievement in Sound for **The Bourne Ultimatum (2007)**

Shared With: **Scott Millan, David Parker**

Won, BAFTA Film Award

Best Sound for **The Bourne Ultimatum (2007)**

Shared With: **Scott Millan, David Parker, Karen M. Baker, Per Hallberg**

Nominated, C.A.S. Award (Cinema Audio Society Award, USA)

Outstanding Achievement in Sound Mixing for Motion Pictures for **The Bourne Ultimatum (2007)**

Shared With: **Scott Millan** (re-recording mixer), **David Parker** (re-recording mixer)

Won, Satellite Award

Best Sound (Mixing & Editing) for **The Bourne Ultimatum (2007)**

Shared With: **Karen M. Baker, Per Hallberg, Scott Millan, David Parker**

Eight Below (2006)

Song, Song Performer, Sound Mixer

Ladder 49 (2004)

Sound, Sound Mixer

The Bourne Supremacy (2004)

Sound Mixer

Nominated, C.A.S. Award (Cinema Audio Society Award, USA)

Outstanding Achievement in Sound Mixing for Motion Pictures for **The Bourne Supremacy (2004)**

Shared With: **Scott Millan** (re-recording mixer), **Bob Beemer** (re-recording mixer)

Hollywood Homicide (2003)

Sound Mixer

The Hunted (2003)

Sound Mixer

Tuck Everlasting (2002) -*Production Sound Mixer*
Sound Mixer

Wonder Boys (2000) -*production sound mixer*
Sound Mixer

The Postman (1997) -*production mixer*
Sound

L.A. Confidential (1997) -*production sound mixer*
Sound Mixer

Nominated, Oscar
Best Sound for **L.A. Confidential** (1997)
Shared With: **Andy Nelson**, **Anna Behlmer**

Won, BAFTA Film Award
Best Sound for **L.A. Confidential** (1997)
Shared With: **Terry Rodman**, **Roland N. Thai**, **Andy Nelson**, **Anna Behlmer**, **John Leveque**

Nominated, C.A.S. Award(Cinema Audio Society Award, USA)
Outstanding Achievement in Sound Mixing for a Feature Film for **L.A. Confidential** (1997)
Shared With: **Andy Nelson** (re-recording mixer), **Anna Behlmer** (re-recording mixer)

Tin Cup (1996)
Sound Mixer

Mr. Holland's Opus (1996) -*production sound*
Sound

Jade (1995)
Sound Mixer

Cobb (1994)
Sound Mixer

The River Wild (1994)
Sound Mixer

Blue Chips (1994)
Sound Mixer

Robocop 3 (1993)
Sound Mixer

Sleepless in Seattle (1993) -*production sound mixer*
Sound Mixer

White Men Can't Jump (1992)
Sound Mixer

Texasville (1991)

Sound Mixer

The Last of the Finest (1990)

Sound Mixer

Blaze (1989)

Sound Mixer

Big Top Pee-Wee (1988) -*sound recording mixer*

Sound

Bull Durham (1988)

Sound Mixer

For Keeps (1988) -*sound recording mixer*

Sound

Million Dollar Mystery (1987)

Sound Mixer

White Water Summer (1987)

Sound

Miracles (1986) -*sound recording*

Sound

Just Between Friends (1986) -*sound recording mixer*

Sound

The Best of Times (1986) -*Production Sound*

Sound

UFOría (1986)

Sound

Baby: The Secret of the Lost Legend (1985) -*sound recording*

Sound

Dreamscape (1984) -*sound recording mixer*

Sound

Grandview, U.S.A. (1984)

Sound Mixer

Losin' It (1983) -*sound recording*

Sound

Under Fire (1983) -*sound recording mixer*

Sound

Foxes (1980)

Sound Mixer

Brothers (1977)

Sound

I Dismember Mama (1972)

Sound

Further Adventures of the Wilderness Family - Part 2 *-sound recording*

Sound

Flicks

Sound

Black Starlet

Sound Mixer

Psychopath *-sound recording*

Sound

Nagrade i nominacije

The Bourne Ultimatum (2007) -Production Sound Mixer

Won, Oscar

Best Achievement in Sound for The Bourne Ultimatum (2007)

Shared With: **Scott Millan, David Parker**

Won, BAFTA Film Award

Best Sound for The Bourne Ultimatum (2007)

Shared With: **Scott Millan, David Parker, Karen M. Baker, Per Hallberg**

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Won, Satellite Award

Best Sound (Mixing & Editing) for The Bourne Ultimatum (2007)

Shared With: **Karen M. Baker, Per Hallberg, Scott Millan, David Parker**

The Bourne Supremacy (2004) Sound Mixer

Nominated, C.A.S. Award (Cinema Audio Society Award, USA)

Outstanding Achievement in Sound Mixing for Motion Pictures for The Bourne Supremacy (2004)

Shared With: **Scott Millan** (re-recording mixer), **Bob Beemer** (re-recording mixer)

L.A. Confidential (1997) -production sound mixer

Nominated, Oscar

Best Sound for L.A. Confidential (1997)

Shared With: **Andy Nelson, Anna Behlmer**

Won, BAFTA Film Award

Best Sound for **L.A. Confidential** (1997)

Shared With: **Terry Rodman**, **Roland N. Thai**, **Andy Nelson**, **Anna Behlmer**, **John Leveque**

Nominated, C.A.S. Award(Cinema Audio Society Award, USA)

Outstanding Achievement in Sound Mixing for a Feature Film for **L.A. Confidential** (1997)

Shared With: **Andy Nelson** (re-recording mixer), **Anna Behlmer** (re-recording mixer)